



DISCOVERY GUIDE

About the Author

Margaret Wise Brown, (born May 23, 1910, Brooklyn, New York, U.S.), was a prolific American writer of children's literature whose books, many of them classics, continue to engage generations of children and their parents.

Her books were so successful that in 1941 she left Scott's employ to concentrate full-time on writing, sometimes completing five or more children's titles a year. In addition to publishing books under her own name, she used the pen names Timothy Hay, Golden MacDonald, and (in collaboration with Edith Thacher Hurd, another leading author) Juniper Sage. Her works, which ultimately ran to more than 100 titles, were illustrated by Clement Hurd and others. They include such classics as *The Runaway Bunny* (1942) and *Goodnight Moon* (1947). [Britanica.com](https://www.britanica.com)

About the Illustrator

Clement Hurd (1908–1988) is best known for illustrating *Goodnight Moon* and *The Runaway Bunny*, the classic picture books by Margaret Wise Brown. He studied painting in Paris with Fernand Léger and others in the early 1930s. After his return to the United States in 1935, he began to work in children's books. He illustrated more than one hundred books, many of them with his wife, Edith Thacher Hurd, including the Johnny Lion books, *The Day the Sun Danced*, and *The Merry Chase*. A native of New York City, he lived most of his life in Vermont and California.

Vocabulary & Big Ideas

Rhythm: a strong, regular, repeated pattern of movement or sound.

Rhyme: a repetition of similar sounds. Words that sound similar to each other when you say or hear them.

Noises: another word for sound, usually unwanted

Bedtime: the time or hour of the day that you go to sleep

Pandemonium: when there is a lot of noise and confusion because people are excited.

DISCUSSION QUESTIONS

Ask children the following questions and encourage them to try some of the exercises. Better yet, do the exercises together!

Pre-Show Questions and Exercises

K-3.SL.1 K-3.SL.2, K-3.SL.3, K-3.SL.6

K-3.RL.1, K-3.RL.2, K-3.RL.3, K-3.RL.4, K-3.RL.5, K-3.RL.6

Is it hard for you to go to sleep at night? Why?

What kinds of noises can you hear at night?

Do you do the same things every night before you go to bed? What are they? What do you see and hear as you are falling asleep?

What is your favorite bedtime story? What is your favorite lullaby? Can you tell it or sing it?

Not everyone sleeps at night. Do you know any jobs where people work at night?

How is night different from day?

Post-show Questions and Exercises

K-3.SL.1 K-3.SL.2, K-3.SL.3, K-3.SL.6

K-3.RL.1, K-3.RL.2, K-3.RL.3, K-3.RL.4, K-3.RL.5, K-3.RL.6

How many things can you remember Bunny says goodnight to?

Who are you going to say goodnight to tonight?

What could the Old Lady do to help Bunny get to sleep sooner?

What does The Cow learn from trying to jump over the moon?

Why are Bunny and Mouse friends?

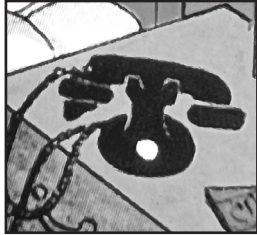
WRITING WORKSHEET

The little bunny says goodnight to so many things before they finally fall asleep. Write the word below each picture to help the little bunny say goodnight. Then use the circled letter in each word to show the last thing the bunny says before falling asleep.

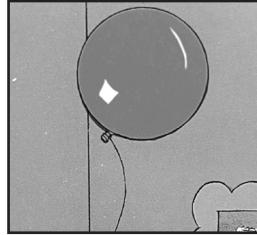
K-3.RF.4, K-2.RF.1, K-2.RF.2



cow _____
over the moon



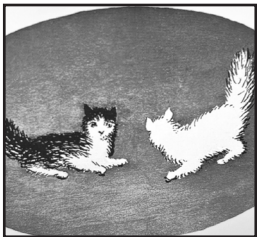
tele _____



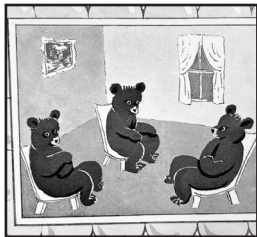
red b _____



quiet _____ lady



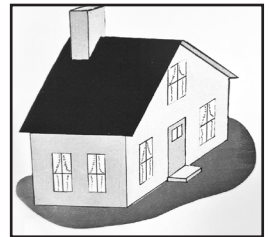
two little



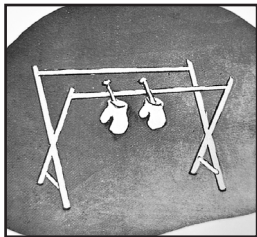
three _____
bears



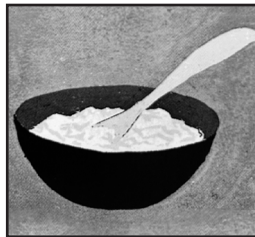
_____ mouse



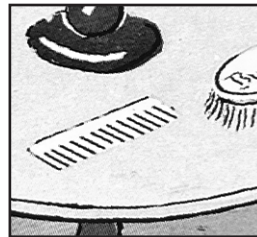
little toy _____



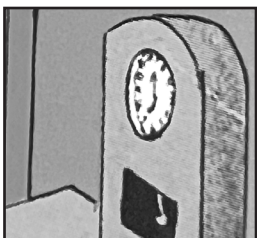
pair of



bowl of _____



hair _____

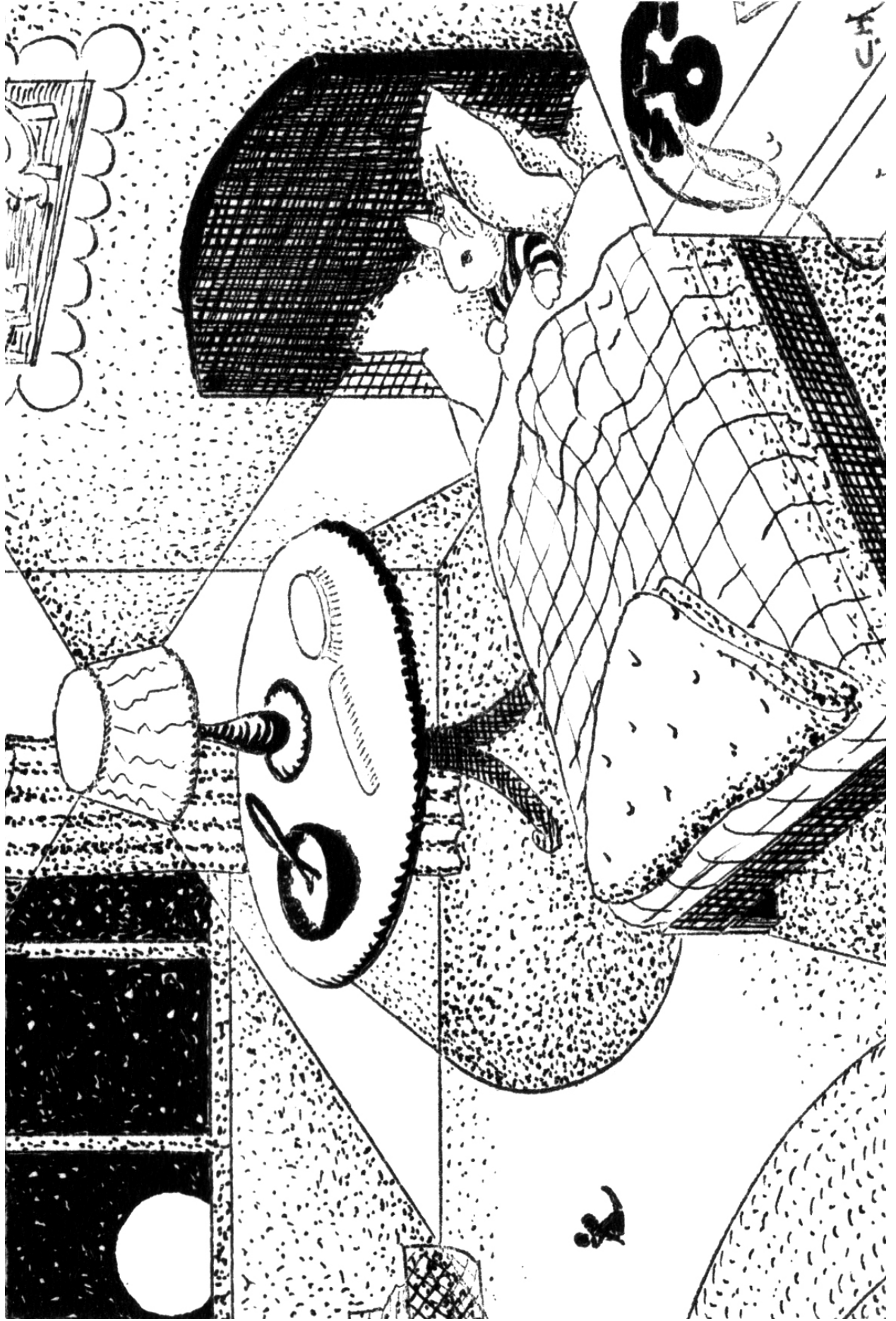




_____!

COLOR THE GREAT GREEN ROOM

This is the sketch Clement Hurd started with before he colored in the Great Green Room. Use your imagination to color it in to make it the Great room of your choice. Hint: It doesn't need to be green.



DRAW YOUR ROOM

What are some of the things in your room? Do you have any of the same things in your room that Bunny does? Draw the room where you sleep below.

Now that you've drawn your room, make up a poem or story about it and all of the things you can say goodnight to. Use the lines below to write about the things that are in your room.

K-3.W.1, K-3.W.2, K-3.W.3, K-3.L.1, K-3.L.2, K-3.L.3, VA.1.CR1.K-3, VA.2.CR2.K-3

MY BEDROOM



GOODNIGHT...

BEFORE I GO TO BED...

*K-3.W.1, K-3.W.2, K-3.W.3
K-3.L.1, K-3.L.2, K-3.L.3
VA.1.CR1.K-3, VA.2.CR2.K-3*

Think about all of the things you do before going to sleep at night and what order you do things in. Do you brush your teeth before putting on your PJs? Do you read a story? Some people might take a bath or shower before bed. Everybody has a different bed time routine.

Use the space below to describe your own bedtime routine. Do your best to use complete sentences and sequence words like first, second, next, and finally. Then compare as a class or as a group how each person's routine may be different. Remember, everybody's routine will probably be a little different, and that's okay.

MY BEDTIME ROUTINE



CHORAL READING

*K-2.RF.1, K-2.RF.2, K-3.RF.3, K-3.RF.4
K-3.SL.1, K-3.SL.2, K-3.SL.3, K-3.SL.6*

Goodnight Moon The Musical takes a beloved story and makes it come to life.

Think about a favorite nursery rhyme or poem. How could you make it come to life? Do you think you could act it out? One great way to act it out is to try this choral reading activity from readingrockets.org

Choral reading is reading aloud in unison with a whole class or group of students. Choral reading helps build students' fluency, self-confidence, and motivation. Because students are reading aloud together, students who may ordinarily feel self-conscious or nervous about reading aloud have built-in support.

Choose your book or nursery rhyme. Choose a text that is patterned or predictable (for beginning readers), not too long, at the independent reading level of most students.

Give each student a copy of the text or use a projector so that everyone can see.

Read the passage or story aloud and model fluent reading for the students.

Ask the students to follow along with the text as you read aloud.

Then reread the passage and have all students read with you aloud in unison.

Follow up questions:

What was the story about?

Who were the main characters?

How did the author use rhythm and rhyme?

How did the pictures help tell the story?



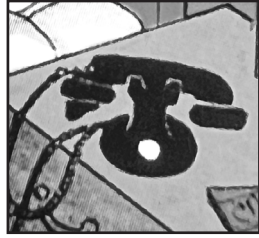
WRITING WORKSHEET ANSWER KEY

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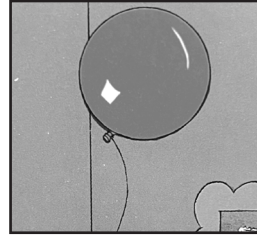
K-3.RF.4, K-2.RF.1, K-2.RF.2



cow J U M P I N G
over the moon



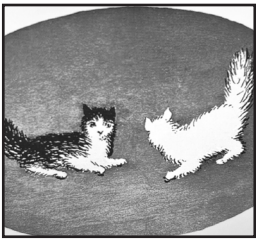
teleP H O N E



red bA L L O O N



quiet O L D lady



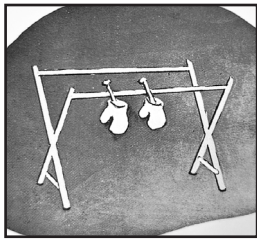
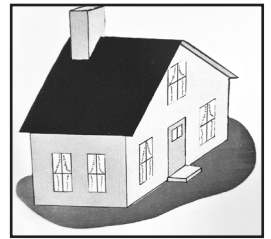
two little
K I T T E N S



three L I T T L E Y O U N G mouse



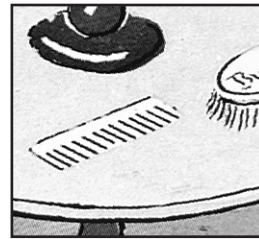
little toy H O U S E



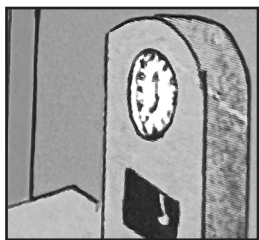
pair of
M I T T E N S



bowl of M U S H



hair C O M B



C L O C K



M O O N

G O O D N I G H T

M O O N!