

in Night concert event, May 1, 7 p.m., at
 eater (3103 Main St., Vancouver) Free
). Please RSVP with the your first and
 per of people in your party by contacting
 28 at ed.esparza@vansd.org or call
 mended for children under age 3. We
 tion available for a small fee.

WORLD: WORK AND TIME'

chool's ongoing Multicultural Film
 is film discusses the nature of a job.
 ree May 4, 6 p.m., at Jefferson High
 m C 39), calls for a new social contract
 come" for all citizens.

earer Isaac Vásquez García from Teotit-
 Mexico, is coming to PCC's 22nd annual
 ez García will present a slide lecture on
 wool skills at 10 a.m., May 12, Event
 pus (17705 N.W. Springville Rd.). He will
 ng, designing with traditional Zapotec
 pets and tapestries. The slide lecture
 English interpretation. For a complete
 eat Web site at www.artbeat.pcc.edu/

ON OREGON ART BEAT

highlighted on the May 7 episode of
 singer-songwriter Irene Farrera. The
 rform music from her homeland in
 egon FolkLife Festival in Corvallis. May
 featured will be photographer Holly
 y Deggendorfer. Reruns May 10 at 2

OF JOYTIME IN CONCERT

rg, Brooklyn, The Pimps of Joytime have
 of soul music infused with funk, Latin
 .m., at Goodfoot Lounge (2845 SE
 at the door.

employment Access Center will host an
 Oregon WPA artists to celebrate "The
 The exhibit and reception will be at the
 er's offices (2 NW 2nd Ave., Portland).
 nd's traditional "First Thursday" gallery
 name for Central City Concern's
 Previously called WorkSource. Employ-
 s the homeless, veterans, and other
 als secure employment through an array
 fic job programs, as well as through
 to the public.

EFIT CONCERT

aphanie Schneiderman, and Alfredo
 benefit concert to support Quest
 ervices for low income people living with
 7 p.m., at the Bagdad Theater (3702 SE
). Tickets are \$50 each and are avail-
 .org or 503-238-5203. Quest Center for
 munity-based nonprofit health center.

IDENTITY

ng English-language plan, "The
 ho Villa," Miracle Theatre will host a
 l discussions with visiting scholars.
 help on Sundays (May 10, 17, 24) at
 following the matinee performance.
 panel discussion; tickets to the
 e \$20 adults/\$16 students and
 e, 525 SE Stark St, in Portland. Tickets
 6-7253 or www.milagro.org

CLASSES

ng and Sheyla will cover samba, samba,
 n. This on going class is open to
 all are welcome. Every Thursday



PHOTO OWEN CAREY

OCT presenta "Petite Rouge", una versión Cajun de "Little Red Riding Hood", ahora hasta el 17 de mayo en el Teatro Winningstad.

Julie Cortez

Reportera de El Hispanic News

Portland, OR — Si Joaquín López no fuera un alma tan creativa, sería muy fácil sospechar que es una máquina. El hombre es dueño de un restaurante, enseña y presenta música, escribe canciones y actúa en el teatro local.

¿Cómo es posible?

"No tengo citas", comentó, riéndose. También consigue mucha ayuda de sus hermanos quienes le ayudan a manejar su restaurante, La Bonita en el Distrito de Artes de Alberta en Portland. Su madre trabaja en el restaurante también.

"Finalmente a veces me aburro", confesó.

THEATRE

Joaquín López adds another gig to his stuffed résumé with 'Petite Rouge'

Julie Cortez

El Hispanic News Writer

Portland, OR — If Joaquín López weren't such a creative soul, it would be easy to suspect him of being a machine. The man owns a restaurant, runs its catering arm, teaches and performs music, writes songs, and acts in local theatre.

How is this possible?

"I don't date," he says, laughing. He also gets a lot of help from his siblings, with whom he runs his restaurant, La Bonita, in Portland's Alberta Arts District. His mother works at the restaurant as well.

"I actually find myself a little bored sometimes," he confesses. López doesn't own a television

and going out drinking on the weekends doesn't really appeal to him, so he tends to convert his free time into work time.

Plus, "I enjoy sleeping a lot," he says.

When not sleeping, giving music lessons and workshops, performing Mexican folkloric songs, or serving catered tamales, López can currently be found in the Oregon Children's Theatre (OCT) production of "Petite Rouge," a Cajun version of "Little Red Riding Hood."

As TeJean, Petite Rouge's feline sidekick, López makes his second appearance in an OCT production. Children's theatre has been an unexpected and rewarding detour for the young workaholic.

"I don't really miss adult theatre," he insists. "It tries so hard to be meaningful in one form or another." While López does sometimes yearn for the mature topics and "emotional depth you can express" in adult productions, he likes the way plays geared toward youth keep an actor's ego in check.

With children's theatre, he says, "You can't take yourself too seriously."

OCT presents "Petite Rouge," a play appropriate for the entire family, now through May 17 at the Winningstand Theatre in the Portland Center for Performing Arts. For tickets and information, visit www.oct.org or call 503-228-9571.

López no tiene una televisión, bebida en los fines de semana, la atención, por lo que tiende a tiempo libre en tiempo de trabajo. Además, "Me gusta dormir," señaló.

Cuando no estoy durmiendo, conciones de música o talleres, canciones folklóricas mexicanas, tamales, López puede ser encontrado en la producción de "Petite Rouge" en Niños de Oregon (OCT), una versión de "Little Red Riding Hood".

Como TeJean, el felino adicto a Petite Rouge, López hace su segunda aparición en la producción ODT. El teatro ha sido una desviación inesperada para el joven adicto al trabajo.

"Realmente no extraño el teatro," insistió. "Trata muy duro de ser divertido en una forma u otra." López a veces añora los temas y "la profundidad emocional que se puede expresar" en las producciones de adultos, pero le gusta la forma en que las obras dan a la juventud para mantenerlos en control.

Con el teatro de niños, insistió, "no te tomas muy en serio".

OCT presenta "Petite Rouge" apropiada para toda la familia, ahora hasta mayo en el Teatro Winningstad para la Presentación de la Artes de Alberta. Para boletos e información visita www.oct.org o llama 503-228-9571.

CHÁVEZ BLVD

Continued from page 4

park, such as Delta Park, would be a better gesture.

Most of the commissioners and the commissioner Irma Valdéz have an active role in drawing up the plans of those on both sides.

A few dissenters are unaware of Chávez's efforts.

A few minutes before the meeting ended, Güembes reported an incident outside the chamber where an unidentified woman was demanding, "What is this?"

She said the woman replied, "This is my city. It's not yours."

Güembes reported to the City Council chamber that they should take care of them that.

The seven commissioners have a difficult task ahead of them as they come to a decision they come to, with some very unhappy

THE SHRUNKEN HEAD OF PANCHO VILLA
 By special arrangement with author

Free Stu
 kids c