

Oregon Children's Theatre
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www.octc.org



FOR IMMEDIATE RELEASE

CASTING ANNOUNCEMENT

Oregon Children's Theatre 2009-2010 Auditions

ADULTS ONLY: Roles are available in five shows as well as touring productions.

WHEN: Sunday, June 7

WHERE: Oregon Children's Theatre offices

HOW: Bring resume, headshot and 1 to 2 minute contemporary monologue. Call 503-228-9571 to schedule an appointment. Adults only. Please no emails. Season information at www.octc.org.

OPEN/CHILDREN: Roles are available in five shows.

WHEN: Thursday, June 25 – Monday, June 29

WHERE: Oregon Children's Theatre offices

HOW: Bring resume, headshot and 1 minute contemporary monologue. Call 503-228-9571 after June 1st to schedule an appointment. Please no emails. Season information at www.octc.org.

2009-2010 Season: Charlie and the Chocolate Factory ♦ Giggle, Giggle, Quack! A Musical ♦ The True Story of the 3 Little Pigs: A Musical ♦ Small Steps: The World Premiere Sequel to Holes ♦ Sideways Stories from Wayside School.

Stan Foote is OCT's Artistic Director. He received his BA in Theater from Sacramento State University and has been directing, teaching and acting for 28 years. In that time, Stan spent three years serving on the Artistic Committee for Artists Repertory Theatre in Portland and has received Drammy Awards for Outstanding Direction for OCT's *Stuart Little* and *The Gondoliers* at Mock's Crest. His production of *Kiss of the Spider Woman*, originally produced by Miracle Theatre Group and remounted for Borderlands Theater in Tucson was named the Outstanding Drama of the 2002-2003 Season in Tucson. Stan has orchestrated and directed five original adaptations of children's literature in his tenure at OCT, including Eric Coble's critically acclaimed adaptation of Lois Lowry's book *The Giver*. Stan also collaborated with Coble on *Sacagawea*, presented at the Kennedy Center's New Visions/New Voices 2002.

Founded in 1989, Oregon Children's Theatre is Oregon's largest non-profit professional children's theater company and a resident company of the Portland Center for the Performing Arts. Performances are held weekdays for school audiences and on weekends for family audiences. OCT serves more than 111,000 children of all ages each year. OCT offers numerous school services including in-school workshops and an extensive outreach program. OCT's year round Acting Academy offers theater classes for children ages 4-17.